



**DARWIN VISUAL ARTS ASSOCIATION
ANNUAL GENERAL MEETING**

All welcome, many positions to be filled!

Time: 6pm

Date: Wednesday June 15th

Venue: Frog Hollow Centre for the Arts
DVAA garden
56 Woods St, Darwin

GOODBYE COMMITTEE MEMBERS...

Marina Baker who is residing in Geraldton WA; Malcolm Smith who is taking up an Asia Link arts residency in Indonesia; Paul Miller is in Maningrida; and goodbye to Janice McEwen who has other commitments. Thank you and good luck!

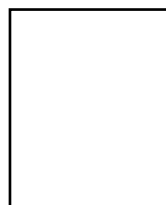
CURRENT STUDIO ARTISTS

Studio 1: Matthew Mainsbridge
Monique Auricchio
Studio 2: Merran Sierakowski & Jo Diggins
Studio 3: Craig Smith
Studio 4: Max Bowden

Office hours: 10am - 3pm, Wed - Fri.

Gallery hours: 10am - 3pm, Wed - Sat.

Darwin Visual Arts Association
56 Woods Street Darwin NT
GPO Box 1618 Darwin NT 0801
Phone/Fax: (08) 8981 9351
Email: dvaa@octa4.net.au



DVAA is assisted by the Australian Government's Young & Emerging Artists Initiative through the Australia Council, it's art funding and advisory body.

DVAA is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



Membership Form

Please return to Darwin Visual Arts Association, GPO Box 1618, Darwin, NT 0801

name: _____

postal address: _____

telephone: _____

email: _____

membership (please circle): general \$26.40 student/unwaged \$13.20 organisation \$52.80
membership expires in MAY each year. Please send only cheque or money order - no cash.

art practise (if applicable): _____

voluntary areas of interest (eg gardening/IT/ design etc): _____

A discount of 10% also applies at selected arts related shops around Darwin, including Palm Photographics (Darwin), E-print (Winnellie), Jackson's Art Supplies (Parap).



Darwin Visual Arts Association Newsletter

56 Woods Street Darwin / GPO Box 1618 Darwin NT 0801
Phone / Fax: (08) 8981 9351

Issue #1. 2005

Free Quarterly Issue

Festival exhibitions are happening at Woods Street Gallery in June

As part of the NT Writer's Centre 'Wordstorm Festival' - invited artist's are responding to last year's winner of the Arafura Short Story Award by Andrew McMillan 'Who Can Blame Us for That?'. The exhibition, 'Dismantle' opens on **Friday 17th June**.



Karen Nevill

Show runs from June 15th -18th.



Max Bowden

The **Pride Festival** are also having an exhibition for the Art of Pride part of their program. There is an open invitation for artists to exhibit works with the theme 'Raw'. Opening night is **Wednesday 22nd June**.

Show runs from June 22nd - 25th.

EXHIBITIONS COMING UP...

In conjunction with her exhibition, "The Secret Language of the Road" at DVAA **3rd-11th June**, **Aly de Groot** will be conducting a fibre art workshop where participants can learn contemporary basket making techniques. Plant material use and harvest will be discussed and demonstrated as well as myriad of techniques which can be used to make baskets and sculpture. Participants can make a series of small samples using various weaving techniques and natural materials or focus on creating one finished woven piece. Workshop Saturday June 11th, 12 noon-3pm \$40 all materials included.

For bookings phone Aly directly on 0416363950.

ADMINISTRATOR'S NOTE.... from me to youse....

Thanks to everyone who put work into the member's show this year. The theme 'Performance Indicators' stumped a few people, but those who did enter created works that were insightful, funny, and sometimes sexy!

DVAA's 'Blind Date' project is moving along at great speeds. The weekend in Tennant Creek was a fun filled affair. The Saturday night at Nyinkka Nyunyu Arts Centre was a fantastic opportunity for artists to learn about DVAA and Watch This Space - Kieren and I doing our little schpeels on the spaces. We also got to meet Lorna and Georgina, both fabulous hosts! The weekend was designed for the paired up artists to meet each other face to face, and start thinking/acting/communicating about what work they would produce as a collaborative project. Some artists started working immediately; others needed more time to consider how they could work together. The group discussion (aka therapy session) on the Sunday allowed everyone to hear just what each pair had got up to over the two days. Unfortunately the two Tennant Creek artists had gone AWAL, so we have two dazed and confused Darwin artists who have to consider the work they will be producing in an entirely different way! There was talk bandied around about possible affairs...

The exhibition of the completed 'Blind Date' works in Darwin (at Woods Street Gallery) will be from August 10th-20th, with the opening being on Thursday 11th August. The following night is the NATSIAAA opening, so there should be lots of big wigs in town to come and check out our show! The exhibition will then tour to Katherine, Tennant Creek and Alice Springs - thanks to the generous support of Art Back Touring NT (once everything can be finalised).

The AGM is on June 15, and I encourage all members to come along, there are a few positions up for grabs. If you have opinions about the way DVAA has been running, then now is your chance to have your say!

In this newsletter you will also find a questionnaire designed by Susan Congreve who is creating a business plan for DVAA. Your feedback would be much appreciated.

A planning session will be held with those of you who will be attending the AGM. Susan needs the form sent to her by June 20, by email scph@ozemail.com.au or drop it off at the DVAA office. The future of DVAA is in the hands of the (pro-active) artists who live here...

cheers, hayley



Performance Indicators - Rob Brown, Dirk Lewis, Malcolm Smith



Performance Indicators - installation shot

'Blind Date'

is a collaborative arts project between DVAA, Watch this Space (WTS - Alice Springs), Arts Katherine, and Barkly Arts (Tennant Creek). The artists involved are:

Tobias Richardson (Capricorn/Darwin) vs Andre Lawrence (Virgo/Pine Creek)
Andrew Pickering (Aries/Katherine) vs Alan Bethune (Cancer/Alice)
Kirsten Markinson (Leo/Darwin) vs Franca Barraclough (Capricorn/Alice)
Aly De Groot (Scorpio/Darwin) vs Barbara Whippy (Gemini/Tennant)
Alison Dowell (Gemini/Darwin) vs Janine Stanton (Cancer/Alice)
Elka Kerkhofs (Leo/Darwin) vs Mark Mistic (Cancer/Maningrida)
Max Bowden (Sagittarius/Darwin) vs Lynette Lewis (Taurus/Tennant)



'Blind Date' - Mark & Elka

PRINTROOM/DARKROOM COSTS

Printroom (non-toxic):

printing press, drying frame, some tools and materials.

Darkroom:

b&w enlargers, 6x6 and 35mm formats, film drying cabinet, light box, fridge for chemicals, processing tanks & trays.

Bookings are required to hire printroom & darkroom facilities; however, if the rooms are free they can be hired on a walk-in basis.

Weekly rates: Studio artists/members \$20
Non-members \$40

Daily rates: Studio artists/members/
unwaged \$10
Non-members/ waged \$15

Workshops are run in consultation with DVAA. Costs are set by the artist. Recent acquisitions in the darkroom were bought with a Community Benefits Fund Grant - thank you!



Matthew Mainsbridge



Bridget Higgins

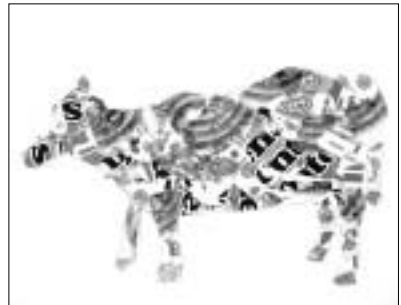
STUDIO COSTS

Weekly rental: \$33 (includes power).

A waiting list system, first in-first served basis. Studios include; 24 hour access, air-conditioning, a ceiling fan and some furniture.



Jodie Wilson



Shogo Kainai

WOODS STREET GALLERY

The Woods Street Gallery presents a diverse and innovative exhibition program. Emerging and established artists launch solo and group exhibitions and the DVAA Annual Member's Show offers a show case of local contemporary art. Community Groups celebrate National days and awareness weeks with thematic group exhibitions combining works by artists and community members.

OPENING NIGHTS

Exhibition opening nights at the Woods St Gallery are lively events. DVAA has bar and refreshment facilities and the verandah provides a sheltered entertainment area for the gallery. Frangipani, Banyan and Rainbow Cassia trees create a tropical Darwin garden environment.



'Blind Date' - Hayley & Malcolm

MISSION STATEMENT

Darwin Visual Arts Association Inc. is community based organisation dedicated to supporting both the production, promotion and appreciation of Visual Art by local artists in all media, as well as increasing public awareness and audience participation in contemporary visual art in Darwin.

An Artist Run Initiative, DVAA provides excellent facilities and resources, including - a Darkroom, Printmaking Studio, Artists Studio Spaces and the Woods Street Gallery, aimed at fostering ongoing artistic innovation and professional development for all artists in a supportive environment.

